

MOORES SCHOOL OF MUSIC FALL 2014 EVENTS CALENDAR

AUGUST

Sunday, August 31, 6 pm
Robert Bates, organ
Lecture/recital featuring early organ works by Francisco Correa de Araux
St. Philip Presbyterian Church
4807 San Felipe Street
Info: 713-622-4807

SEPTEMBER

Tuesday, September 9, 7:30 pm \$12/7
Dan Gelok, saxophone
Woody Witt, saxophone
Tali Morgulis, piano
Works by Hindemith with world premieres by LoCascio, Nelson, Gelok

Sunday, September 14, 2:30 pm \$12/7
Lawrence Wheeler, viola
Thomas Jaber,* piano
Andrea Jaber,* mezzosoprano
Erik Wheeler,* cello
The Three B's: Works by Bach, Beethoven, Brahms

Thursday, September 18, 7:30 pm Free
UNIVERSITY BANDS
David Bertman, Marc Martin, directors
March Madness: Works by Sousa, King
TDECU Stadium (MOH, if inclement weather)

Tuesday, September 23, 7:30 pm \$20
MOORES OPERA CENTER
Buck Ross, producer/director
What's Opera, Duck?
Celebrate the start of the Moores Opera Center's new season at the famed Mucky Duck with an informal cabaret evening of favorite arias and musical theatre songs, wryly hosted by director Buck Ross. Leave the stuffed shirt at home. It's a party!

McGonigel's Mucky Duck
2425 Norfolk
Tickets/Info: www.mcgonigels.com
All proceeds benefit the Moores Opera Center.

Saturday, September 27, 2:30 pm Free
Guest Recital
h2/4 Duo
Jeffrey Loeffert,* Jonathan Nichol,* saxophones
Works by Read Thomas, Mellits, Itoh, Rossé, Cockcroft
Dudley Recital Hall

Sunday, September 28, 2:30 pm Free
A.I. Lack Series Guest Recital
Gayle Martin,* piano
Works by Schumann/Liszt, Shatin, Prokofiev, Schubert
Dudley Recital Hall

UNIVERSITY of HOUSTON MOORES SCHOOL of MUSIC

Monday, September 29, 7:30 pm \$12/7
AURA CONTEMPORARY ENSEMBLE
Rob Smith, director
Michelle Perrin Blair, assistant director
Dan Gelok, alto saxophone
Michael Horvit,* composer**
Phillip Elder,* composer
Synthesis: Works by Elder, Horvit, Joyce, Lash

OCTOBER

Sunday, October 5, 2:30 pm Free
Guest Recital
David Korevaar,* piano
(University of Colorado)
Song and Dance: Works by Fauré, Harsányi, Poulenc, Schubert
Dudley Recital Hall

Sunday, October 5, 2:30 pm RS \$17/12
SYMPHONY ORCHESTRA
Franz Anton Krager, conductor
Mahler: Symphony No. 5 in C-sharp Minor

Monday, October 6, 7:30 pm \$12/7
CONCERT CHORALE
CONCERT WOMEN'S CHORUS
UNIVERSITY WOMEN'S CHORUS
MANCORPS
MANCHOIR
with **Small Groups**
Betsy Cook Weber, Jeb Mueller, conductors
New Voices: Works by Schanderl, Horvit, Poulenc, Fishbein

Wednesday, October 8, 7:30 pm \$12/7
JAZZ ORCHESTRA
Noe Marmolejo, director
Woody Witt, saxophone
David Caceres,* saxophone
The Modernists: Music of Charlie Parker, John Coltrane, Joe Henderson, Michael Brecker

Thursday, October 9, 7:30 pm \$12/7
WIND ENSEMBLE
David Bertman, director
Selected Chamber and Symphonic Works of the 20th and 21st Centuries

Sunday, October 13, 7:30 pm Free
A.I. Lack Series Guest Recital
Michelle Perrin Blair, Arne Almroth, Kris Chapman, student conductors
Winner of the 2014 MSM Concerto Competition, Vocal Division
Ginastera: *Variaciones concertantes*
Beethoven: Symphony No. 2 in D Major, Op. 36

Thursday, October 30, 7:30 pm \$12/7
CHAMBER ORCHESTRA
Michelle Perrin Blair, Arne Almroth, Kris Chapman, student conductors
Winner of the 2014 MSM Concerto Competition, Vocal Division
Ginastera: *Variaciones concertantes*
Beethoven: Symphony No. 2 in D Major, Op. 36

Tuesday, October 14, 7 pm Free
A. I. Lack Series Guest Master Class
Kathyryn Montoya,* Baroque oboe
(Oberlin Conservatory)
MSM Room 129

Thursday, October 23, 7:30 pm Free
Jennifer Keeney, flute
Dan Gelok, saxophone
Timothy Hester, piano
Trio Treasures: Works by Bach, Milhaud, Higdon, Koehlin, Peterson
Dudley Recital Hall

Saturday, November 1, 7:30 pm Free
A.I. Lack Series Guest Recital
Kristóf Baráti,* violin
Timothy Hester, piano
Works by Brahms, Paganini, Saint-Saëns, Sarasate
Dudley Recital Hall

Monday, November 3, 7 pm Free
24th Annual Choral Invitational
CONCERT CHORALE
with **Clements, College Park, Dawson, Stratford high schools***
Betsy Cook Weber, Mary Matysiak,* Erin Bodhaine,* Roxan Silva,* Peter Steinmetz,* conductors

Thursday, November 6, 7:30 pm \$12/7
Noe Marmolejo, trumpet
Jody Ilgenfritz, trumpet**
Brian Logan, trombone**
Steve Curtis, tuba**
Russell Vogt, French horn**
MSM Jazz Orchestra
Spectrum: Works by Reiche, Hansen, McKee, Mahler, Webbon, Winkler

Monday, October 27, 5 pm Free
A.I. Lack Series Master Class
Carole Terry,* organ
(University of Washington)
Organ Recital Hall

Tuesday, October 28, 7:30 pm Free
A.I. Lack Series Recital
Carole Terry,* organ
Works by Brahms, Mendelssohn, J.S. Bach
Organ Recital Hall

Thursday, October 30, 7:30 pm \$12/7
CHAMBER ORCHESTRA
Michelle Perrin Blair, Arne Almroth, Kris Chapman, student conductors
Winner of the 2014 MSM Concerto Competition, Vocal Division
Ginastera: *Variaciones concertantes*
Beethoven: Symphony No. 2 in D Major, Op. 36

UH is an EEO/AA institution. Made possible in part by a private donation.

NOVEMBER

Saturday, November 1, 7:30 pm \$10
Annual "Spirit of Houston"
COUGAR MARCHING BAND
BENEFIT CONCERT
David Bertman, director of bands
Marc Martin, director, Spirit of Houston
Support the "Spirit of Houston" Cougar Marching Band at a fun-filled, exciting evening of music and dance.

Monday, November 10, 7:30 pm \$12/7
PERCUSSION ENSEMBLE
Blake Wilkins, director
Works by Viana, Deane, Wilkins

Monday, November 10, 7:30 pm Free
UH FLUTE FORUM
Aralee Dorough, flute
Jennifer Keeney, flute
Paula Page, harp
Flute Strings: An evening of chamber music with harp and guitar friends with works by Bizet, Ibert, Persichetti, Fauré
Choral Recital Hall

Tuesday, November 11, 3 pm
FACE Promenade Series presents
CONCERT CHORALE
Betsy Cook Weber, conductor
Something Old, Something New, Something Borrowed, Something Blue: Works by Brahms, Britten, Horvit,***
Poulenc, Berlin, Parton
Cypress Creek
Christian Community Church
6823 Cypresswood Drive
Info: 281-440-4850 or www.cypresscreekface.org

Thursday, November 13, 7:30 pm \$12/7
WIND ENSEMBLE
David Bertman, director
Nancy Weems, piano
Tali Morgulis, piano
Poulenc: Piano Concerto for Two Pianos
Maslanka: Symphony No. 4

Sunday, November 16, 2:30 pm Free
GUEST RECITAL
Cathy Lysinger, Alex McDonald,* piano duo**
Works by Brahms, Debussy, Rachmaninoff, Bolcom
Dudley Recital Hall

Sunday, November 16, 3 pm Free
A.I. Lack Series Guest Master Class
William Preuil,* violin
(Concertmaster, Cleveland Orchestra)
Choral Recital Hall

Monday, November 17, 7:30 pm \$12/7
AURA CONTEMPORARY ENSEMBLE
Blake Wilkins, director
Works by Viana, Deane, Wilkins

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Blake Wilkins, director
Works by Viana, Deane, Wilkins

Tuesday, November 25, 7:30 pm \$12/7
SYMPHONIC WINDS
SYMPHONIC BAND
David Bertman, Marion West, Marc Martin, directors
Masterpieces for Band from the 20th and 21st Centuries

Sunday, November 23, 2:30 pm \$12/7
Timothy Hester, keyboard
Pianorama! A performance on six different types of keyboard instruments with works by Scarlatti, Clementi, Beethoven, Enescu, Stravinsky, Smith, and a world premiere by a special mystery composer performed on harpsichord, two fortepianos, modern grand piano, toy piano, and celeste

Friday, November 7, 7:30 pm Free
CONCERT WOMEN'S CHORUS
SAN JACINTO NORTH COLLEGE CHOIR
SONS OF ORPHEUS
Jeb Mueller, Edgar Moore, conductors**
San Jacinto College North
Fine Arts Center
5800 Uvalde Road
Info: 281-458-4050

Sunday, November 16, 3 pm Free
A.I. Lack Series Guest Master Class
William Preuil,* violin
(Concertmaster, Cleveland Orchestra)
Choral Recital Hall

Monday, November 17, 7:30 pm \$12/7
AURA CONTEMPORARY ENSEMBLE
Blake Wilkins, director
Works by Viana, Deane, Wilkins

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Blake Wilkins, director
Works by Viana, Deane, Wilkins

Monday, November 17, 7:30 pm \$12/7
AURA CONTEMPORARY ENSEMBLE
Blake Wilkins, director
Works by Viana, Deane, Wilkins

DECEMBER

Monday, December 1, 7:30 pm \$12/7
PERCUSSION ENSEMBLE II
Blake Wilkins, Alec Warren, directors

Thursday, December 4, 7:30 pm Free
Guest Recital
Andrew Brownell, piano**
Works by Crumb, Messiaen, Schumann
Dudley Recital Hall

Friday, December 5, 7:30 pm RS \$17/12
SYMPHONY ORCHESTRA
Ming Liu, conductor**
Winner of the 2014 MSM Concerto Competition, String Division
Tchaikovsky: Symphony No. 6 in B Minor, Op. 74, *Pathétique*

Sunday, December 7, 2:30 pm Free
CONCERT CHORALE
CONCERT WOMEN'S CHORUS
MANCORPS
MANCHOIR
UNIVERSITY WOMEN'S CHORUS
with **Small Groups**
Betsy Cook Weber, Jeb Mueller, conductors
"Lo, How a Rose..." Works by Praetorius, Buxtehude

* Guest Artist/Group
** Alumnus/Alumnae
*** Professor Emeritus
RS Reserved Seating
(m) Matinee performance

Monday, December 1, 7:30 pm \$12/7
PERCUSSION ENSEMBLE II
Blake Wilkins, Alec Warren, directors

Thursday, December 4, 7:30 pm Free
Guest Recital
Andrew Brownell, piano**
Works by Crumb, Messiaen, Schumann
Dudley Recital Hall

Friday, December 5, 7:30 pm RS \$17/12
SYMPHONY ORCHESTRA
Ming Liu, conductor**
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Tchaikovsky: Symphony No. 6 in B Minor, Op. 74, *Pathétique*

SPRING 2015 PREVIEW OF EVENTS

EDYTHE BATES OLD
MOORES OPERA CENTER
The Elixir of Love by Gaetano Donizetti
January 29 & 31, February 1 & 2 (all at 7:30 pm)
A shy young man wins the girl of his dreams with a little help from a bottle. If only it were that easy in real life! A charming comedy set in the Italian countryside that was a favorite of both Pavarotti and Caruso. It will become yours as well. Sung in the original Italian with English surtitles.

Frau Margot by Thomas Pasatieri
January 30, 7:30 pm–February 1, 2 pm
Film noir meets opera. Atmospheric and enigmatic, Frau Margot is the opera that Hitchcock would have wanted to direct. In Vienna of 1938, the widow of a famous composer is reluctant to allow another composer to complete her late husband's unfinished opera until she has conducted a séance to ask his permission. Trust no one. American composer Thomas Pasatieri returns to opera after scoring many Hollywood films. Frau Margot is "a score of a voluptuous splendor that suggests Klimt's gilded paintings set to music... it has all the markings of a masterpiece" (Wes Blomster, operatoday.com). —Sung in the original English with English surtitles.

Rappaccini's Daughter by Daniel Catán
April 10, 11, 12 (m), 13
Lose yourself in Dr. Rappaccini's enticing garden, which is not only filled with his experimental poisonous plants, but also contains his equally lethal, yet seductive, daughter. Based on a Nathaniel Hawthorne story as retold by the Nobel Prize winning Octavio Paz, the opera explores a Garden of Eden gone awry with lush, sinfully sensuous music awash in orchestral color. This is the last in our series of all of the completed operas of Daniel Catán. —Sung in the original Spanish with English surtitles.

Thursday, April 16 7:30 pm
Guest Recital
Barthold Kuijken,* Baroque flute
Solo flute works by Telemann, Boismortier, JS and CPE Bach, Weiss
One of the world's most renowned Baroque flute pioneers in recital.
Dudley Recital Hall

Friday, April 17, 7:30 pm
The MSM Ballet Orchestra joins international dancers of the Houston Ballet II and Houston Ballet Academy to present an exciting evening of ballet. The full-length production is directed by Houston Ballet's Artistic Director **Stanton Welch**, conducted by **Franz Anton Krager**, and will include mixed repertoire with special lighting, custom set designs and costumes. If you love ballet, this evening is not to be missed!

Wednesday, April 22, 7:30 pm
JAZZ ORCHESTRA | JAZZ ENSEMBLE
Noe Marmolejo, director
The Music of Billie Holiday and Ella Fitzgerald

Thursday, October 30, 11:30 am
Moores Society Fall Luncheon
Moores Aplenty!
Proceeds to benefit scholarships, special projects and the Texas Music Festival.
Marie LeNôtre, chair

DECEMBER

Monday, December 1, 7:30 pm \$12/7
PERCUSSION ENSEMBLE II
Blake Wilkins, Alec Warren, directors

Thursday, December 4, 7:30 pm Free
Guest Recital
Andrew Brownell, piano**
Works by Crumb, Messiaen, Schumann
Dudley Recital Hall

Friday, December 5, 7:30 pm RS \$17/12
SYMPHONY ORCHESTRA
Ming Liu, conductor**
Winner of the 2014 MSM Concerto Competition, String Division
Tchaikovsky: Symphony No. 6 in B Minor, Op. 74, *Pathétique*

Sunday, December 7, 2:30 pm Free
CONCERT CHORALE
CONCERT WOMEN'S CHORUS
MANCORPS
MANCHOIR
UNIVERSITY WOMEN'S CHORUS
with **Small Groups**
Betsy Cook Weber, Jeb Mueller, conductors
"Lo, How a Rose..." Works by Praetorius, Buxtehude

Monday, December 1, 7:30 pm \$12/7
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Blake Wilkins, Alec Warren, directors

Thursday, December 4, 7:30 pm Free
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Dudley Recital Hall

Friday, December 5, 7:30 pm RS \$17/12
SYMPHONY ORCHESTRA
Ming Liu, conductor**
Winner of the 2014 MSM Concerto Competition, String Division
Tchaikovsky: Symphony No. 6 in B Minor, Op. 74, *Pathétique*

2014/15 SUBSCRIPTIONS

TICKETS NOW AVAILABLE ONLINE AT www.music.uh.edu
Moores School of Music Season Subscriptions are one of the best performance packages in Houston! Each Season Subscription includes:

- Admission to all faculty recitals and ensemble performances
- Moores Opera Center productions
- International Piano Festival events
- Jazz Festival events
- Choice of seating online
- Performance and UH parking updates via email

Benefit concerts, non-Moores School events, off-campus performances are not included in the Season Subscription.

We also now offer a variety of ticket packages tailored to specific interests. See all the options at www.music.uh.edu.

MSM 2014/15 SEASON SUBSCRIPTIONS		
qty. Season Subscription(s)	x \$110	\$
qty. Student/Senior Subscription(s)	x \$90	\$
qty. Faculty/Staff Subscription(s)	x \$90	\$
\$3 fee for orders <i>without</i> self-addressed stamped envelope		
Total		\$

GIVE TO THE MOORES SCHOOL OF MUSIC	
Ticket sales account for only a fraction of the cost of our programs. We appreciate your additional tax-deductible contribution.	
Gift Amount	\$
Grand Total	\$

PAYMENT	
Credit Card (purchases may be made online or by calling 713-743-3388)	
Check Enclosed: <input type="checkbox"/> Yes <input type="checkbox"/> No Check Number:	
Make checks payable to: University of Houston	

Name: _____
Address: _____
City/Zip: _____

Phone (daytime): _____
E-mail: _____

Please detach and mail this form, payment, and a self-addressed stamped envelope to:

University of Houston
MSM Ticket Office
Moores School of Music
120 School of Music Bldg
Houston, TX 77204-4017

MAILING LIST UPDATE

Please assist us in refining our mailing list. Your response will ensure that you receive special event mailings related to your areas of interest. You are welcome to add or update your mailing information online, at www.music.uh.edu.

YOUR INFORMATION

Name: _____

Address: _____

City/Zip: _____

Phone (daytime): _____

E-mail: _____

YOUR SPECIAL INTERESTS

- | | |
|---|---|
| <input type="checkbox"/> All | <input type="checkbox"/> Master Classes |
| <input type="checkbox"/> Chamber Music | <input type="checkbox"/> New Music |
| <input type="checkbox"/> Choral | <input type="checkbox"/> Orchestra |
| <input type="checkbox"/> Concert Band | <input type="checkbox"/> Opera |
| <input type="checkbox"/> Early Music | <input type="checkbox"/> Percussion |
| <input type="checkbox"/> Faculty Recitals | <input type="checkbox"/> Piano |
| <input type="checkbox"/> Jazz | <input type="checkbox"/> Student Recitals |
| <input type="checkbox"/> Marching Band | |

- Please send me event information via email only.
 Please send me a Moores School of Music Society brochure.
 Please send me a Community Course Offerings brochure.

Occasionally, we share our list with other professional arts organizations to publicize a collaborative event.

- Please do not share my personal information.

Please detach and mail to:
University of Houston
MSM Ticket Office
Moores School of Music
120 School of Music Bldg
Houston, TX 77204-4017

- Please remove my name from your list.

BOX OFFICE INFORMATION

TICKETS NOW AVAILABLE ONLINE!

Now you can purchase tickets to our events online at www.music.uh.edu.

Box Office hours: Monday–Friday, 9 am–4 pm | Suite 120, Moores School of Music. The Box Office relocates to the concert venue one hour prior to event. Box office personnel will confirm phone orders for tickets during business hours only.

- The Dudley Recital Hall and the Organ Recital Hall are located in the Fine Arts Building, across the courtyard to the east of the MSM building.
- The Choral Recital Hall is room 160 in the Moores School of Music building.
- Late seating is at the discretion of house management.
- Unclaimed tickets may be resold ten minutes prior to performance times.
- Children ages 5 and younger are not permitted at performances. All children must have a ticket and be capable of sitting quietly in their own seat for the entire performance.
- Cell phones and all other electronic devices must be turned off in the concert halls.
- No unauthorized photography, video recording, or audio recording of any kind is permitted.
- No food or drinks are allowed in the Moores Opera House.
- No exchanges or refunds at performance venue.
- The Moores Opera House is handicapped accessible and offers assisted listening devices free to patrons. Please call 713-743-3313 at least 24 hours in advance of the performance.
- All programs are subject to change.

For updated information, please visit www.music.uh.edu.

Join our mailing list or update your information online, at www.music.uh.edu.

Tickets and Information: 713-743-3313
MSM Administrative Offices: 713-743-3009
Web site: www.music.uh.edu

You can reach the Moores Opera House, Dudley Recital Hall, and Organ Recital Hall from University of Houston Entrance 16, from Cullen Boulevard.

Free parking is available in either of the lots accessible from Elgin St., one block north of the Moores School of Music. From I-45 southbound, turn right on Cullen Blvd., then left on Elgin St., then enter either of the lots on the right or left.

UNIVERSITY of HOUSTON
MOORES SCHOOL of MUSIC

120 School of Music Bldg.
Houston, Texas 77204-4017

Fall 2014 Events Calendar

Major City. Major University.
Major Music.

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UNIVERSITY of HOUSTON

MOORES SCHOOL OF MUSIC FALL 2014 CONCERT CALENDAR

Major City. Major University.
Major Music.

The University of Houston's **Moores School of Music** is one of the premier comprehensive music schools in the nation. Its remarkable faculty of internationally recognized performers, composers, and scholars; outstanding student body; modern facility; and broad range of programs make the Moores School of Music the natural choice for 600 students annually. The school's commitment to academic excellence and the highest performance standards has ensured its role as a vital resource in the educational and cultural life of Houston and beyond.

The **Moores School of Music Society** is a volunteer support organization that promotes community awareness and provides educational opportunities for students by funding scholarships and special projects. Moores Society members receive invitations to concerts and special events held throughout the year. For more information, please call 713-743-1304.

The Moores School of Music's **Preparatory and Continuing Studies** (PCS) program provides exemplary music education to the greater Houston community through private instruction for all ages and levels of ability, interactive early childhood music classes, and professional development workshops for music educators, including the Kodály Institute of Houston certification program. For more information, please call 713-743-3398 or visit www.pcs.uh.edu.

The Moores School of Music is proud to be part of **UH Arts**, an alliance of eight University of Houston arts departments working collaboratively to create a vital destination for the study, practice, and presentation of the arts. UH Arts reflects the power of creativity and innovation as cornerstones of a Tier One University, integrating the arts into each and every student's experience.

Detach here